

Von: GW Museum and Textile Museum museuminfo@gwu.edu
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THE GEORGE WASHINGTON
UNIVERSITY MUSEUM
THE TEXTILE MUSEUM

August 2026



On August 15, we open our first major exhibition of South American textiles in over 20 years: [Weaving an Empire: Textiles of the Inka World](#). In the 15th century, the Inka built one of the world's largest empires, rapidly expanding beyond the Cuzco Valley to occupy much of South America's western region. This exhibition will display rarely exhibited garments from the diverse communities under Inka rule who dressed to reflect allegiance to the empire and their own local styles.

If you are a museum member, we invite you to register for a [curator tour](#) on August 14 or 15 for an early look. Our [Celebration of Textiles](#) festival will kick off a series of public programs that explore the textile traditions of the Andes, past and present.

Program Highlights

Virtual Program

[Exhibition Program: Inside George Washington's Wardrobe](#)

Friday, August 7, 12 p.m.

Fashion historian Summer Anne Lee explores the role of George Washington's wardrobe in shaping his public image as the nation's first president and commander in chief.

Free, registration required



In-Person Program

[Textiles 101 Pop Up: Upcycled Fashion](#)

Saturday, August 8, 12:30-4:30 p.m.

In this free drop-in program, D.C.-area fashion designer Syreeta C introduces techniques to transform a worn garment into a fresh, one-of-a-kind piece.

Free, no reservations required



In-Person Program

[Celebration of Textiles: Andean Traditions](#)

Sat., September 12, 10 a.m.-4 p.m.

Our annual community festival showcases the textile traditions of



the Andes region of South America through music and dance performances, artist demonstrations, crafts and more.

Free, no reservations required

Membership



Join Our Global Member Community

Do you share our love of textiles and global cultures? By joining our [global member community](#), you can provide critical support for exhibitions, public programs and publications that advance the study of textiles and the diverse cultures that create them. Members enjoy special programs and communications, in addition to a subscription to The Textile Museum Journal.

Now on View

[Generations D.C.](#)

Through November 7, 2026

[Revolutionary Echoes in Washington](#)

Through November 7, 2026

[Selections from The Textile Museum Collection](#)

Ongoing

[American Coverlets](#)

Through December 5, 2026

[Micro Exhibition: 250 Years of American Textiles](#)

Through September 2026

[Micro Exhibition: Spirit Creatures from Paracas to Miao](#)

Through September 2026

[Textiles 101 Gallery](#)

Ongoing

[Treasures from the Albert H. Small Washingtoniana Collection](#)

Ongoing

[**Book a tour**](#) with one of our docents.

Upcoming Programs

Friday, August 7, 12 p.m.

[Exhibition Program: Inside George Washington's Wardrobe](#) (Virtual)

Saturday, August 8, 12:30-4:30 p.m.

[Textiles 101 Pop Up: Upcycled Fashion](#) (In Person)

Friday, August 14, 1 p.m.

[Member Tour: Weaving an Empire: Textiles of the Inka World](#) (In Person)

Saturday, August 15, 11 a.m.

[Member Tour: Weaving an Empire: Textiles of the Inka World](#) (In Person)

Monday, August 31, 12 p.m.

[D.C. Mondays: Anacostia Community Museum and America at 250](#)
(Virtual)

Saturday, September 5, 11 a.m.-1 p.m.

[Open House: Generations D.C.](#) (In Person)

Saturday, September 12, 10 a.m.-4 p.m.

[Celebration of Textiles: Andean Traditions](#) (In Person)

[Visit our website](#) for video recordings of past programs.

The George Washington University Museum
and The Textile Museum

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[202-994-5200](tel:202-994-5200) | museum.gwu.edu

Open Tuesday through Saturday, 10 a.m. to 5 p.m.

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Images: (Top to bottom) Man's tunic fragment (detail), Peru, Late Horizon (1470-

1532 CE). The Textile Museum Collection 1962.30.18. Museum purchase. / Edward Savage, *The Washington Family* (detail), 1789-1796. National Gallery of Art 1940.1.2./ Learn how to transform a garment through upcycling at our August Textiles 101 pop-up. Photo by Pulok Pramanik/the George Washington University. The dancers of Alma Boliviana will perform at this year's Celebration of Textiles. Photo by Abby Greenawalt. / Museum members enjoy access to curator tours and other member-only programs. Photo by Pulok Pramanik/the George Washington University.

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